

**Massachusetts premiere of *Calle Allende*
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Hi-res images available

(Brookline, MA) Puppet Showplace Theater presents the Massachusetts premiere of ***Calle Allende***, an exploration of Frida Kahlo's psyche inspired by her diary entry and painting "The Two Fridas," by puppetry company Pinned & Sewtured. A vivid piece of visual theater informed by Kahlo's distinctive style of painting, ***Calle Allende*** brings to life Kahlo's internal struggles with the prospect of fading inspiration. Performances are November 4-6 at Puppet Showplace Theater in Brookline; the show is appropriate for adults and teens ages 14 and up.



Anatar Marmol-Gagne, the founder and director of Pinned & Sewtured, was already drawing and painting extensively by the age of 8. She was always drawn to the intensely personal style of storytelling found in Kahlo's paintings; creating a work inspired by her story and distinctive artistic style was a natural progression. ***Calle Allende*** is based on the well-known diary entry called "The Two Fridas," in which Kahlo describes meeting another version of herself—the other Frida—in the form of an imaginary friend from her childhood.

Calle Allende is recommended for audiences age 14 and up for adult themes of pain, death and miscarriage. Performed in English and Spanish.



Calle Allende will be performed November 4 and 5 at 8:00 pm, and November 6 at 2:00 pm. All shows will take place at Puppet Showplace Theater, located at 32 Station Street, Brookline, MA. Tickets are priced on a sliding scale, with a suggested price of \$20, and can be purchased at www.puppetshowplace.org/puppets-at-night. Contact the Puppet Showplace Box Office at boxoffice@puppetshowplace.org or call 617-731-6400 x 101 for assistance.

About Pinned & Sewtured

Anatar Marmol-Gagne is originally from Caracas, Venezuela. She holds a Master of Fine Arts in Puppet Arts from the University of Connecticut, and a BA in English/ Creative Writing from Hunter College. Her strong background in art, dance, writing, fiber and fabrication all come together seamlessly with her love for puppetry.

Marmol-Gagne has trained at the National Puppetry Conference at the Eugene O'Neill Theater Center, designed puppets for The Dramatic Question Theater, Yale, performed at Dixon Place, Lyric Hall, Black Cherry Puppet Theater, Ballard Institute & Museum of Puppetry, festivals, puppet slams and is the founder and curator of The Pinned & Sewtured Puppet Slam (2014). Her short films "Heart-Felt" and "The Moment Has Yet To Come" premiered at the 2019 & 2017 Reel Puppetry Film Festival at the Puppeteers of America National Puppet Festival. Her work has also been featured in multiple art shows and solo shows and was the Artist-In-Residence at Artspace in New Haven, CT. Her upcoming autobiographical show, *Sueños*, is the recipient of a 2022 Jim Henson Foundation Workshop Grant.

About Puppet Showplace Theater

Puppet Showplace Theater is dedicated to presenting outstanding professional puppetry to diverse audiences through performances, workshops, and community outreach activities. Originally founded in 1974, the theater is a treasured Boston-area cultural institution and one of the few dedicated puppetry centers in the United States. Puppets at Night performances for adults and teens explore thought-provoking topics and showcase an astonishing array of puppetry styles. Performers include acclaimed internationally-touring companies, stars of the fringe circuit, and emerging puppeteers. www.puppetshowplace.org

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